



SAN  
FRANCISCO  
ART  
INSTITUTE  
COLLEGE  
BULLETIN  
1965  
SUMMER  
SESSION



# THE COLLEGE

The College of the San Francisco Art Institute, formerly the California School of Fine Arts, was founded in 1874 and is the oldest art school in the western United States. Since 1926, the College has been located on its own Russian Hill campus, only a few minutes from downtown San Francisco. An affiliate of the University of California, the Art Institute's College is fully accredited by the Western Association of Schools and Colleges and by the National Association of Schools of Art to grant the

Bachelor of Fine Arts and Master of Fine Arts degrees. The summer program offers a broad selection of courses in the fine arts, plus special workshops in design and photography. The classes are taught by artists who are widely recognized as leaders in their fields. The courses have been selected to augment the regular studies of art students and to satisfy the needs of professional artists, teachers and others who wish a concentrated period of summer study.

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SAN FRANCISCO ART INSTITUTE

# DAY CLASSES

Courses marked with an asterisk meet with the instructor on Monday, Wednesday and Friday and for Studio periods on Tuesday and Thursday.

## SIX WEEK SESSION, JUNE 21-JULY 30

### \*Printmaking SS58/108/158, Richard Graf

Studio 4. 2-4 units. 12:30-5:30 p.m., Monday through Friday. Instruction and criticism for both beginning and advanced students in the techniques of lithography, etching and woodcut. Exploration of printmaking as a valid means of contemporary expression. Richard Graf, who is noted as both a painter and printmaker, received his BFA and MFA degrees from the California College of Arts and Crafts. He has exhibited in the Pennsylvania Academy and in one-man shows at the San Francisco Museum of Art.

### Beginning Painting SS2.1, Joe Oddo

Studio 14. 1 unit. 2:30-5 p.m., Monday and Wednesday. Instruction in the fundamentals of oil painting for the beginning student. Work from still life, the model, and from memory and imagination. Joe Oddo received his BFA and MFA degrees from the San Francisco Art Institute.

### Beginning Painting SS2.2, Charles Strong

Studio 14. 1 unit. 2:30-5 p.m., Tuesday and Thursday. For course description see Painting Studio SS2.1. Charles Strong received his BFA and MFA degrees at the San Francisco Art Institute and spent a year in England on a Fullbright Fellowship.

**\*Intermediate and Advanced Painting SS52/102/152, Jack Jefferson.** Studio 16. 2 units. 9-11:30 a.m., Monday through Friday. Individual instruction in oil painting. Work from direct observation and from memory and the imagination. Mr. Jefferson studied at the University of Iowa and the San Francisco Art Institute. His work has been exhibited in one-man shows at the de Young Museum and in major group exhibitions.

**\*Beginning and Intermediate Ceramics SS15/65/115, Ann Stockton.** Studio 10. 2-4 units. 12:30-5:30 p.m., Monday through Friday. Development of visual statements through the medium of fired clay. Instruction in experimental and traditional techniques of throwing, construction and glazing. Ann Stockton studied at the San Francisco Art Institute and the University of California, Berkeley and Santa Barbara. She has received the first prize in ceramics at the 16th National Decorative Arts-Ceramic Exhibition, Wichita, and the California Crafts Exhibition II. Group shows include "Young Americans", Museum of Contemporary Crafts, N. Y.; "American Crafts New Talent," University of Illinois; and International Ceramics Exhibition, Tokyo.

### Beginning Drawing SS1, Robert Wollard

Studio 13, 1 unit. 9-11:30 a.m. Tuesday and Thursday. Introduction to line, dark and light and color as elements of pictorial expression. Work from indoor and outdoor scenes, from the model and from the imagination. Mr. Wollard received his AB from the University of California, where he is presently a master's degree candidate.

**\*Intermediate and Advanced Drawing SS51/101/151, Richard Diebenkorn, Studio 13, 2 units, Monday through Friday.** Individual criticism and instruction for intermediate and advanced students. Mr. Diebenkorn received his BA from Stanford University and his MA from the University of New Mexico. His paintings have been exhibited internationally in major museums including the Whitney Museum and the Museum of Modern Art in New York, the Tate Gallery in London and the Brussels World's Fair. A one-man retrospective of his work was organized by the Gallery of Modern Art in Washington, D. C., for circulation early this year to museums throughout the United States.

**Pre-College Art, Dinah Snipes**

Studio 19. 1 unit. 9-11:30 a.m., Tuesday and Thursday. A studio course in drawing and painting for high school students desiring concentrated study in art. The class provides the benefit of working in a studio atmosphere in a professional art college. Fundamental problems of color, space, composition and form will be explored, and each student will be encouraged to develop both creative potential and technical skills. Dinah Snipes studied at Antioch (Ohio); Skowhegan School of Painting and Sculpture (Maine), Painting and Fresco Award; and received the BFA degree from the San Francisco Art Institute. She is presently an MFA degree candidate at Mills College. Students who wish to enroll in Pre-College Art are required to bring a letter of recommendation from their high-school art teacher when they register. Tuition for the class is \$18.00.

**TEN WEEK SESSION, JUNE 21-AUGUST 27**

**\*Painting Studio SS52/102/152, Julius Hatofsky** Studio 18. 6-9 units. 9 a.m. to 3:30 p.m., Monday through Friday. An intensive ten weeks of painting for intermediate and advanced students. Mr. Hatofsky will meet with the class for criticism and instruction on Monday, Wednesday and Friday mornings. Students may use the studio every day until 10 p.m. Mr. Hatofsky, a New Yorker, studied at the Art Students' League, the Academie de la Grande Chaumier and with Hans Hofmann. His work has been exhibited widely, including a recent one-man show at New York City's Egan Gallery, and is included in the permanent collection of the Whitney Museum.

**\*Sculpture and Drawing SS54-5/104-5/154-5/51/101/151, Alvin Light.** Sculpture: studios 8, 9 and 21, 6-9 units, Monday through Friday, 9 a.m. to 3:30 p.m. Drawing: studio 13, 9 a.m.-noon, Monday, 0-3 units. Instructor will meet with the class 9 a.m. to noon, Monday, Wednesday and Friday. Students have use of the sculpture studios all day to 6 p.m. A student may take from 6-9 units of sculpture without drawing or up to 3 units of drawing with the remaining units in sculpture. Mr. Light received his BFA and MFA degrees from the San Francisco Art Institute. He has exhibited in one-man shows at the M. H. de Young Museum and Dilexi Galleries, S.F., and in group exhibitions at the San Francisco Museum of Art, Jefferson Gallery, Washington, D. C., Whitney Museum and Staempfli Gallery, N. Y.

# EVENING CLASSES

Evening classes are for one unit of credit, unless otherwise noted, and meet from 7-10 p.m. twice a week.

## Design SS89 Building Forms and Letter Forms

**Jack Stauffacher.** Studios 17 and 19. 1-2 units. Tuesday and Thursday. An examination in lecture, slide presentation, discussion and workshop experiment of the relation of letter forms to architecture; the history of signs and symbols on buildings; graphic decoration of structures; the structure of letters; the urban sign race; contemporary successes and failures. Mr. Jack Werner Stauffacher, director of the Typographic Workshop at the College and Design Director of Stanford University Press, will be assisted by guests from the fields of architecture, urban design and graphic design. Mr. Stauffacher was formerly Director of New Laboratory Press and Assistant Professor of Typographic Design at Carnegie Institute of Technology.

**Part 1 Tuesday**—1 unit. Lecture, slide presentation, examples and discussions with some workshop demonstration.

**Part 2 Thursday**—1 unit. Directed projects in the Typographic Workshop. This section is limited to 15 students and may only be taken with Part 1.

## Drawing & Color SS73 J. De Feo

Studio 13. Tuesday and Thursday. Work from observation and imagination. Use of line, dark and light, and color. Investigation of two and three-dimensional elements with emphasis on different form and space concepts. J. De Feo received her BA and MA degrees from the University of California and studied in Europe with a Sigmund Martin Heller Traveling Fellowship. She has exhibited at the Museum of Modern Art, N. Y.; Ferus Gallery, L. A.; and Dilexi Gallery, S. F.

## Life Drawing SS27 & 127 Deborah Remington

Studio 13. Monday and Wednesday. Emphasis on the figure and composition and exploration of various drawing materials. Encouragement of individual inventive capacities. Deborah Remington received her BFA degree at the San Francisco Art Institute. She has had one-man shows at the 6 Gallery, S. F.; S. F. State College; Dilexi Galleries, S. F. and L. A. Exhibitions include S. F. Museum of Art; Winter Invitational, California Palace of the Legion of Honor; and Auckland Museum, New Zealand.

## Printmaking SS88 & 188 Gordon Cook

Studio 4. Monday and Wednesday. 1-2 units. Instruction in the techniques of lithography, etching and engraving for both beginning students and experienced printmakers. Mr. Cook was graduated from Illinois Wesleyan University and studied at the Chicago Art Institute and the University of Iowa. He has exhibited at the Philadelphia Museum Biennial the Brooklyn Museum Survey of American Printmaking, San Francisco Museum of Art and the Yamada Gallery, Japan.

## Beginning Painting SS44.1 Tom Holland

Studio 14. Tuesday and Thursday. Preparation of canvas, grounds, pigments and glazes in the methods of paint and application to effect various surface qualities. Concentrated study of composition and form. Mr. Holland has studied at the University of California in Santa Barbara and Berkeley, and was awarded a Fulbright Fellowship. He has exhibited at the San Francisco Museum of Art, Richmond Art Center, University of Chile, Oakland Art Museum, La Jolla Art Center and had a one-man show at the Lanyon Gallery, Palo Alto.

**Beginning Painting SS44.2 Wally Hedrick**

Studio 14. Monday and Wednesday. Course description is the same as Beginning Painting SS44.1. Wally Hedrick, a painter and sculptor, received his BFA from the San Francisco Art Institute with graduate work at San Francisco State College. He has exhibited at the Museum of Modern Art, N. Y., San Francisco Museum of Art and was a 1963 Phelan Award winner.

**Intermediate Painting SS97 William Morehouse**

Studio 16. Tuesday and Thursday. Guidance and criticism for the student with a basic understanding of painting techniques. William Morehouse received his BFA from the San Francisco Art Institute and his MA from San Francisco State College. He has exhibited at the Guggenheim Museum, Whitney Museum Biennial, Illinois Biennial and San Francisco Museum of Art.

**Advanced Painting SS144 Ivan Majdrakoff**

Studio 16. Monday and Wednesday. 2 units (studio period by arrangement). For students with a relatively high degree of technical competence. Work programs will be arranged individually between the instructor and student. Mr. Majdrakoff studied at Cranbrook Academy of Art and was former acting director at the University of Minnesota Art Gallery. His work has been exhibited at the Museum of Modern Art, N. Y.; San Francisco Museum of Art; and in a one-man show at the Palace of the Legion of Honor.

**Color & Composition SS173 Joan Brown.**

Studio 19. Monday and Wednesday. 2 units (studio period on Tuesday). An advanced class involving problems of color and composition with special emphasis on work with collage, tempera, ink and mixed

media. Rapid exploration in experimental concepts and techniques with the development of the individual student and his work the primary concern. Joan Brown received the BFA and MFA degrees at the San Francisco Art Institute. She has exhibited at the Whitney Museum, Young America, 1960; the San Francisco Museum of Art; and had one-man shows at Staempfli Gallery, N. Y., and David Stuart Gallery, L. A. Awards include the Richmond Art Center and the 1963 Phelan Award.

**Sculpture SS41 & 141 Stephen DeStaebler**

Studio 8. Tuesday and Thursday. 2 units (studio period on Wednesday). An experimental approach to sculptural processes, with individual subjects, ideas and media the primary concern. Conducted to provide a maximum of individual instruction. Mr. DeStaebler received his BA from Princeton University and his MA from the University of California. He has exhibited in the 1963 Paris Biennial, San Francisco Museum of Art, Museum of Contemporary Crafts, N. Y., Richmond Art Center and Oakland Art Museum. He was represented in "Art in American Universities," a European traveling exhibition sponsored by USIA.

**Ceramics SS93 & 193 Ron Nagle**

Studio 10. Monday and Wednesday. 1-2 units (studio period on Tuesday). A course in creative clay technique developing the skills of throwing, hand building, decorating and glazing. Mr. Nagle was graduated from San Francisco State College and has exhibited at the National Ceramics Exhibition, Wichita, Kan.; Oakland Art Museum and Richmond Art Center. He was an award-winner at the California Crafts Exhibition, Crocker Art Gallery, Sacramento.

# TEN-DAY PHOTOGRAPHY WORKSHOP

**Photography SS139 Ansel Adams, Morley Baer, Wynn Bullock, Blair Stapp, Brett Weston**  
Asilomar, Monterey Peninsula, July 9-18. 4 units.

The Art Institute will conduct a ten-day workshop with some of America's most noted photographers at Asilomar, on California's Monterey Peninsula. The faculty will offer instruction and criticism for both professionals and advanced students of photography during the workshop.

There will be daily field trips throughout the Carmel-Monterey-Big Sur area. There will be evening discussions and critiques at nearby homes and studios of instructors and at the workshop headquarters

in Asilomar Hotel and Conference grounds, on the tip of the peninsula. A darkroom and time for processing will be provided.

The workshop will be limited in size and only photographers who have already developed a proficiency in the medium will be accepted. Applicants must submit a resume and examples of recent work by June 2 to be considered for admission.

Tuition for the workshop is \$120. Room and meals at Asilomar are an additional \$10 to \$12 per day, payable in advance to the Art Institute. For additional information write for Photography Workshop announcement, application and reservation forms.

# FINANCIAL INFORMATION

## Tuition and Fees

1 through 5 units \$35.00 per unit.

6 units	\$192.00
7 units	\$210.00
8 units	\$220.00
9 units	\$247.00
10 units	\$275.00

Pre-College Art Tuition \$18.00.

Full Time is 8-10 units.

No student may take more than ten units.

Tuition is payable in advance.

## Deferred Payment Plan

Students enrolling in the six-week course of study and taking more than 4 units of study may, upon application to the Business Office, pay 50 percent of the tuition plus all fees and charges at the time of registration and the balance on or before July 5, 1965. A bill for the unpaid balance will not be rendered, and the student assumes all responsibility to meet the schedule of payment.

Students enrolling in the ten-week course of study and upon application to the Business Office, pay 50 percent of the tuition plus all fees and charges at the time of registration and the balance on or before July 23, 1965.

**Reinstatement Fee \$5.00** Accounts not paid in full or otherwise arranged for before the due date will automatically be assessed with a reinstatement fee.

**Late Registration Fee** (chargeable to all credit students who register after the close of the registration period), \$5.00.

**Change of Program Fee, \$2.00.** (No schedule changes permitted after the first week of classes.) A program

change will not become official until the change is filed on the appropriate form with the registrar.

**First Transcript**, no charge. Extra transcript fee, \$2.00.

Personal checks returned unpaid, \$2.00.

## Unpaid Accounts

The Registrar cannot release grade reports, transcripts, degrees or certificates for any student whose account has not been paid in full, nor may a student whose account is delinquent register for subsequent semesters.

## Withdrawals and Refunds

Since class enrollments will be strictly limited, refunds of tuition with the exception of the 20 percent non-refundable deposit will be made only to students withdrawing during the registration period. No refunds will be made for withdrawals after registration closes.

## Veterans

All courses have been approved by the Veterans' Administration for study under Public Laws 16, 634, and 894. A veteran enrolling under one of these laws must present his certificate of eligibility at the time of registration. Four or more units of credit entitle a veteran to full-time allowances. Veterans transferring from another institution must file a "change of place of training" form before registration.

The College is recognized by the California Department of Veterans' Affairs. Those enrolling under the state law must apply for authorization before registration.

## Scholarships

A fund is available for grants paying half to full tuition for up to 10 units during Summer Session. Additional information may be obtained upon request. The application deadline for summer school scholarships is April 25.

# ACADEMIC INFORMATION

## Registration

Summer session students may register by appointment at the following times:

Day Students—May 3-June 17, 9 a.m. to 4 p.m., Monday through Friday.

Evening Students—May 3-22, Monday through Thursday, 6-9 p.m. Saturdays, 10 a.m. to 12 noon.  
June 14-17: 6-9 p.m.

## Six Week Session June 21-July 30

Classes Begin: Monday, June 21  
Classes End: Friday, July 30

## Ten Week Session June 21-August 27

Classes Begin: Monday, June 21  
Classes End: Friday, August 27

## Entrance Requirements

Enrollment in each class will be strictly limited in order to assure a maximum opportunity to each student. It is recommended, therefore, that application for admission be made as soon as possible.

Applications may be obtained from:  
The Registrar, Summer Session  
San Francisco Art Institute  
800 Chestnut Street  
San Francisco, California 94133

Those wishing to take any course for academic credit must supply proof of high school graduation and transcripts of any prerequisite education. Those wishing to take any advanced course, whether with or without academic credit, must supply proof of prerequisite education or experience.

A deposit of twenty percent of the total tuition (see "Financial Information") must accompany application. This deposit is applicable toward tuition, but is non-

refundable except in the event of applicant's ineligibility for courses requested, over-enrollment, or cancellation of the requested course or courses. Students will be accepted according to eligibility and in the order of receipt of their applications, with preference given those applying for academic credit.

## High School Students

Outstanding students who have completed two semesters (or one semester and one summer session) of Pre-College Art at the San Francisco Art Institute may, with the consent of an advisor, enroll in any of the regular freshman classes. High school students not meeting the above requirements may, under special circumstances, be extended the same privileges, but only with permission of the Director. A student applying for this privilege must arrange for an interview and be prepared to submit a portfolio of his work.

The Pre-College Art class listed in this brochure is open to other currently-enrolled high school students.

## Foreign Students

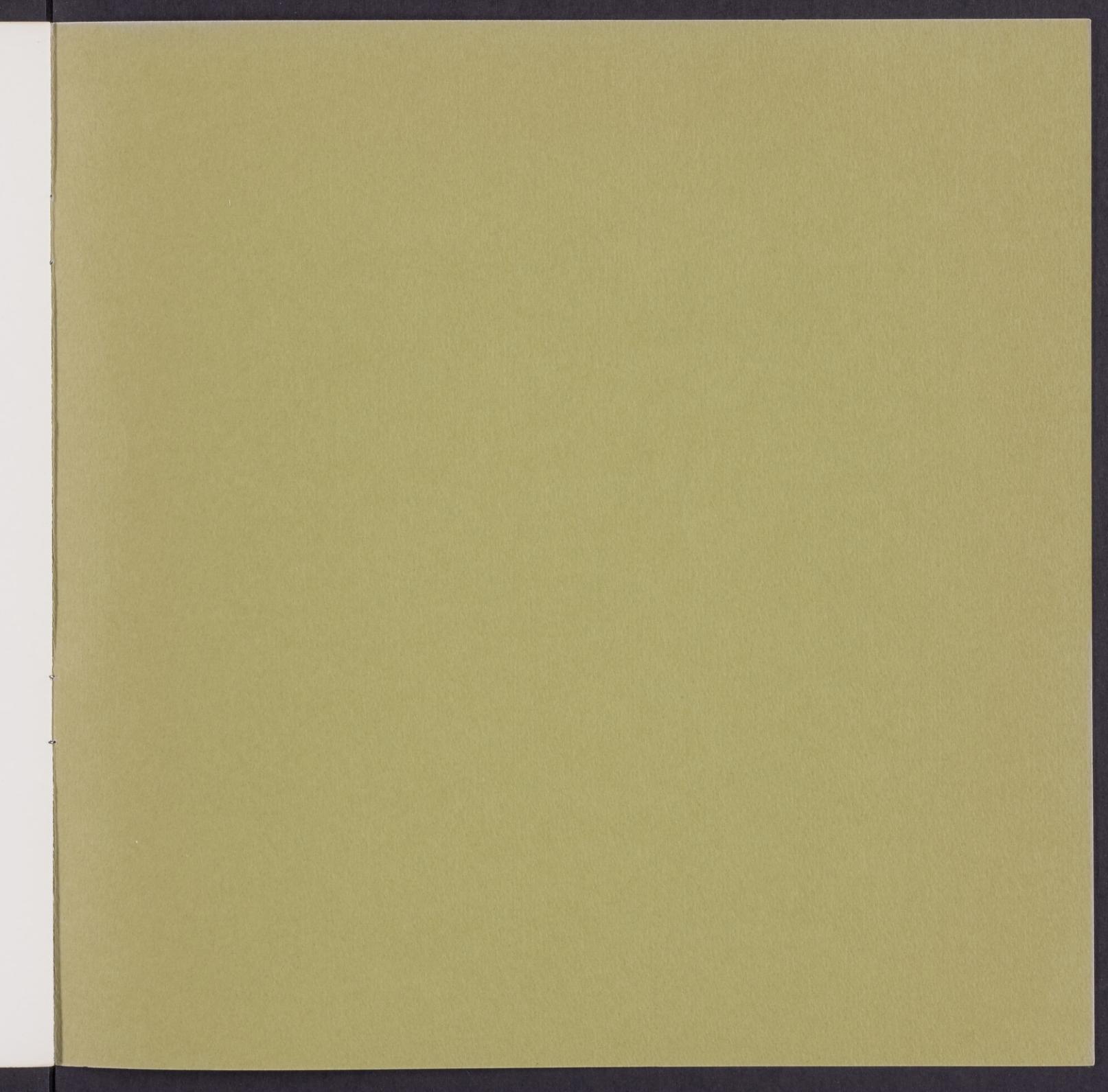
The College has been approved by the U.S. Attorney-General for the acceptance of foreign students in accordance with the immigration laws.

## General Information

Lower division courses are numbered 1 through 99; junior and senior courses are numbered 100 through 199. Advisors are available for consultation on courses of study. The College reserves the right to change any course or instructor or to withdraw any course listed. All regulations set forth in the regular college bulletin apply during the summer session.

## College Administration

Gurdon Woods, Director of the College  
Wally Hedrick, Supervisor, Evening & Saturday School  
Morris Yarowsky, Administrative Dean



San Francisco Art Institute  
800 Chestnut Street  
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